

Student Material List

Instructor: Sue Anne Seckora

Class: Beginning Watercolor Workshop

Required Materials

Quantity	Item Name & Description	Recommendations from instructor
1	15 ml tube of M. Graham Artist's Watercolors, Hansa Yellow	I recommend finding supplies at Colours in Hillsboro, Dick Blick in Beaverton, Merri Artist in McMinnville or dickblick.com or merrartist.com or amazon.com or cheapjoes.com
1	15 ml tube of M. Graham Artist's Watercolors, Quinacridone Rose	same
1	15 ml tube of M. Graham Artist's Watercolors, Phthalo Blue	same
1	15 ml tube of M. Graham Artist's Watercolors, Cobalt Blue	same
1	22" x 30" 140# Arches cold-press watercolor paper or other quality brand paper; please no tear off pads or lesser quality paper – see note below	same
1	Masonite or other hard surface backing board, at least 16" x 20"	available to purchase or borrow in class
1	#6 round Connoisseur 157 Gold Taklon/Hair Blend watercolor brush	I recommend finding supplies at Colours in Hillsboro, Dick Blick in Beaverton, Merri Artist in McMinnville or dickblick.com or merrartist.com or amazon.com or cheapjoes.com
1	#10 round Connoisseur 157 Gold Taklon/Hair Blend watercolor brush	same
2	large 32 oz. plastic containers for water	used yogurt containers
2	old wash clothes	
1	small travel size squirt bottle so that you can add a little bit of water to your paint	grocery store or art store
1	box of white facial tissues with no perfume	grocery store
1	optional: palette with lid – see note below	I recommend finding supplies at Colours in Hillsboro, Dick Blick in Beaverton, Merri Artist in McMinnville or dickblick.com or merrartist.com or amazon.com or cheapjoes.com

Other Notes:

This 3-week workshop is for those who would like to learn some basic skills to paint in watercolor. It is also for those who have not painted in a while and would like to refresh their skills. You will be introduced to color mixing, painting techniques, and creating textures.

Please purchase one **“22 x 30” sheet of 140# cold-pressed Arches paper**. We will be tearing it into smaller pieces. Please do not bring a watercolor block or pad of student grade paper; it will be frustrating for you to work with.

There are student palettes available for use at the Walters, but I recommend you purchase a flat palette with a lid and plenty of space to mix color in. I particularly like the original John Pike palette. Colours in Hillsboro, Dick Blick in Beaverton, Merri Artist in McMinnville or dickblick.com or merrartist.com or amazon.com or cheapjoes.com have palettes with lids. This is optional.